PHOENIX

Volume 20 *Number 6* *San Francisco State University* *Thursday, the Third day of March, 1977* *Eight pages*



James Ferguson, current comptroller of CSUCSPA.

Goodloe charged --embezzlement

Daniel C. Carson

Former Associated Students President LeMond Goodloe is being sought by San Francisco police on a felony charge of grand theft embezzlement.

Charges were filed in San Francisco Municipal Court early this week by Assistant District Attorney Leo Murphy. They allege that while Goodloe was comptroller of a student lobbying group (from June 1, 1975, to June 26, 1976) he "did willfully, unlawfully, and fraudulently appropriate . . . property which he had in his possession and under his control by virtue of his trust."

The lobbying group, the California State University and Colleges Student Presidents Association (CSUCSPA), has accused Goodloe of writing $7,398 in unauthorized checks drawn on the organization's account while he was comptroller.

This is the third time Goodloe has faced criminal charges. Public documents on file at the San Francisco Hall of Justice show that the former AS president was convicted of second degree burglary in November, 1968, and of first degree robbery in August, 1969.

After the second conviction, Goodloe served time in a state prison.

His legal situation is complicated by his repayment of $1,202.70 in AS travel advances and grants for which Goodloe could not produce required receipts. He has been repaying the AS in monthly installments since January.

The matter is not related to the felony charges against Goodloe.

According to a complaint sworn out by James Ferguson, present comptroller of CSUCSPA, "the suspect made checks to cash and to himself without authority and withdrew in excess of $200.00 for his own use."

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Photo-L. Cristina Valdes

Inside:

Belly dancer undulates — See page 7

The story of 'O' — See page 6

Mouse guillotine — See page 2

ASUC fees returned by court

Robert Kent Taylor

Manditory Associated Students fees at SF State and other campuses could be abolished if a Berkeley small claims court decision is upheld.

Small Claims Court Judge Wilmant Sweeney awarded two U.C. Berkeley students, Brad Sparks and Donald McEachron, their $50 ASUC payments for two academic quarters and court costs last week.

The two science students sued the U.C. Chancellor for breech of contract, claiming the ASUC -- operating as an appendage of U.C. Berkeley -- violated its own bylaws.

"They violated their own political endorsement rule by taking a position on Proposition 15 and Senate Bill 1, both unrelated to campus," McEachron told *Phoenix* Tuesday.

According to Article 9, section 9 of the California State Constitution, "the university shall be entirely independent of all political influence and kept free therefrom in the administration of its affairs."

"The university should be free from any viewpoint," said McEachron, "but once they take our money they don't give a damn."

McEachron and Sparks also cited ASUC election irregularities as additional contractual violations.

Last spring the ASUC election ballots were sent to SF State for a computer analysis of the results.

"Some ballots were lost, and all were left unattended at SF State computers for three hours," said McEachron.

"Just because the ASUC violates some rules doesn't mean the money should be refunded," said Mike Smith, legal counsel representing U.C. Berkeley.

"There will be an appeal," said Smith.

Campus magazine investigated

Kenneth B. Perlmutter

"Alchemy," the annual campus literary magazine, is being investigated by the administration for alleged misuse of student funds.

The investigation seeks to discover whether "Alchemy" violated the terms of its Associated Students-subsidized budget when it solicited off-campus literary works.

Provost Donald L. Garrity sent a memo yesterday to School of Humanities Dean Leo V. Young, requesting Young's help in investigating the magazine's activities.

Alchemy, known last year as "Speeding Ticket," and formerly as "Arcade," is produced each spring by students enrolled in Eng. 620, taught by Noel Wilson.

The publication is jointly funded by the English Department and the AS through its instructionally-related activities budget.

When "Alchemy's" budget was negotiated in August, 1976, the AS allocated $900 for typesetting and printing costs. The budget stipulated that revenue generated from magazine sales be forwarded to next year's budget, and that "Alchemy" "can only solicit on-campus literary contributions."

Garrity's memo states "further expenditure of AS funds may be accomplished only if the issue of "Alchemy" to be published this semester is composed of on-campus authors exclusively."

In September, despite the provision in the 1976-77 budget, "Alchemy" staffers distributed posters on campus and around the Bay Area, and mailed letters throughout the country soliciting submissions. The students spent the rest of the fall semester evaluating and sorting the submissions as they came in.

Sometime in September AS General Manager Jose Rodrigues issued a memo to Young, asking him to remind Wilson and other publication advisors of the new conditions governing their budgets.

Young later sent a memo to Wilson indicating that no funds allocated to "Alchemy" could be used to publish or solicit off-campus materials.



Leo Young: "Unneccessary for me to be involved."

Rodrigues, Young and Wilson could not provide the exact dates of the memo.

According to Wilson, who has coordinated the magazine for five years, off-campus soliciting for "Alchemy" was already in progress when he received Young's memo.

"It would have been impossible to recall the letters," Wilson said.

However, Wilson said he did not tell the entire class of 18 student staff members that off-campus pieces would not be eligible for publication.

In October, "Alchemy" requested a total of $85.27 from its AS budget for printing and mailing the submission requests. The initial costs of printing and mailing the letters were paid by "Alchemy" staff members. Wilson said he has already received AS reimbursement for the off-campus solicitations.

Rodrigues says his office will bill the university for any funds spent either to solicit or publish off-campus materials used in the magazine. "It was incumbent upon Wilson to be aware of the terms of his budget and to structure the class accordingly," Rodrigues said.

Young said he asked Wilson about off-campus soliciting and related expenses.

"Dr. Wilson felt capable of handling discrepancies directly with the AS. He (Wilson) said it was unnecessary for me to be involved," Young said.

Wilson maintained that soliciting material for the magazine, from both

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Bloom petition drive

Election date set

Cynthia Kasabian

For the first time in memory, a special election has been called by the students of SF State.

More than 1,500 students signed a petition calling for an election which could reverse an Associated Students Board of Directors decision to fire AS Chief Justice Barry Bloom and the Judicial Court.

The election date was set for March 14 and 15 from 10 a.m. to 9 p.m. in the Student Union. This was decided last night after much debate at a meeting called by Thabiti Mtambuzi, AS president. The meeting, held in the Student Union Barbary Coast, was open to the whole student body. Thirty-six students attended the meeting, which was required under the AS Constitution.

The controversy that arose at the meeting was over who was legally responsible to set the election date: Mtambuzi, the students who showed up for the meeting, or the four-member elections committee, which, as mandated by the AS Constitution, was appointed by the AS

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Student loan cuts opposed in House

Robert Wardell

President Jimmy Carter's proposal to slash the National Direct Student Loans (NDSL) program from $321 million to $15 million has been short-circuited by a House of Representatives subcommittee.

Opposition by the Appropriations subcommittee restored $300 million for the NDSL program. The full committee will take up the budget proposal on March 10. It is expected that the House will consider the matter four days later.

The NDSL program has fallen into disfavor in recent years because of the high default rate by students on their loans. Last year the national default rate was $268 million; in California, $89 million.

The $15 million that Carter had allocated for the NDSL program was only enough to phase out the program. "It is really a burial fee," said Joe O'Connell, a legislative aide to Rep. Phillip Burton (D-San Francisco).

The proposed budget cuts would also have eliminated Basic Educational Opportunity Grants (BEOG) because of a "trigger mechanism that requires the funding of the NDSL program at $286 million as a condition to operating the basic grant program," said Bill Gaul, an aide to Rep. Carl Perkins (D-Kentucky).

Carter's budgetary cuts for NDSL were accompanied by proposed legislation that would have circumvented the "trigger mechanism" and allowed the separate funding of BEOG, Gaul said.

The federal government wants to get out of the loan guarantee business, so it is encouraging states to institute their own loan programs. Currently, there are approximately 25 states with such programs.

California's program was killed in 1967 by Governor Ronald Reagan.

Congress has indicated it would authorize funds to states to establish their own programs, provided that individual states first indicated a willingness to do so, said Robert Bruce Fuller, legislative aide to Assemblyman John Vasconcellos (D-San Jose).

Vasconcellos introduced Assembly Bill 647 on Feb. 24 that would authorize the California Student Aid Commission to back student loans made by banks. The commission is responsible for the administration of student aid programs of the state.

Banks are more willing to give loans in states that have such programs, said Fuller, because the default rate is lower. In states where there is no student loan agency, the default rate is close to 20 per cent. Where there is an agency, the rate is only 10 per cent, he said.

Two ways to size up SF State's faculty

Administrative review: sacred as motherhood

Jeff Blyskal

SF State's faculty will vote later this month on a new policy for the selection, appointment and review of school deans, department chairmen and some administrators.

On Tuesday, the Academic Senate adopted a resolution endorsing the policy and recommending faculty support for it.

The policy is the result of almost three years of work by the Executive Committee of the Academic Senate.

Currently, only department chairs are subject to regular job reviews.

"It's like getting a report card," said Stuart Hyde, chairman of the Academic Senate. "It tells you where you need to do better, or where you're doing things that are bothersome to other people. And I think every reasonable person would like that."

The administrators affected by the proposed policy are the provost, vice president for Administrative Affairs, comptroller, dean of Faculty Affairs, university librarian and dean of Student Affairs.

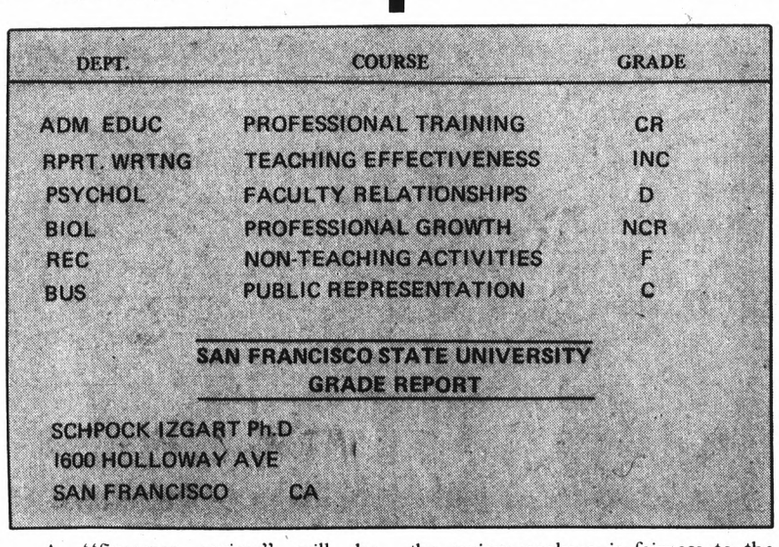
Said Hyde of the revised appointment process, "Whenever we needed to name somebody as a university-wide officer or a school dean, it's been done on an ad hoc committee basis. And (the new policy) is going to provide a regular machinery for that."

The revised selection and review procedures work like this for deans and are similar for administrators and department chairmen:

When a deanery becomes vacant the president will make an announcement. Representatives from each department in that school will hold an election to choose at least five members for a committee.

The committee will screen applicants for the position and will present a list of at least three names to the president, who will make the final selection.

The policy also calls for the provost to review the dean's performance annually and to discuss that review with the dean. A copy of the review will be entered in the university's personnel files.



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A "five-year review" will be conducted every five years by the provost, with the participation of a review committee set up in a manner similar to the search committee.

Lawrence Ianni, dean of Faculty Affairs, said that although he favors the policy, it could be improved.

"Being opposed to administrative review would be like being opposed to motherhood. You just can't do it. Administrative review is a sound idea," Ianni said.

Ianni said his main concern with the review package is fairness to the people being reviewed. He feared that the procedures for establishing a committee could bias that committee.

"A school dean works very closely with faculty members. And I would imagine that in the normal course of exercising his responsibilities, it's inevitable tha he's occassionally going to displease a faculty member," he said.

Hyde disagreed.

"The only way five people are

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Students grade profs in campus rating game

Jeri Pupos

At SF State, it's *caveat emptor* for students choosing a professor; there are no student evaluations of instructors available here.

As students are graded for their performances in class, instructors are evaluated on their teaching effectiveness through RTP (retention, tenure and promotion) evaluations.

When an instructor is up for evaluation, usually every three years, students fill out a questionnaire rating the teacher. Their answers become part of the information used when an instructor is considered for retention, tenure or promotion.

Students are not allowed to see the results of their ratings. The evaluations go into the files of the instructors, department heads, school deans, and personnel committees.

Many colleges and universities have evaluations available to students. These schools publish instructor ratings in periodic publications.

San Jose State has the "Tower List" which is put out by the Tau Delta Phi fraternity. It was first printed in 1963, and has continued ever since.

"The brothers decided they would start grading professors that have been grading them," said Chuck Miller, president of the honor fraternity.

John Bunzel, president of San Jose State, has said the "Tower List" represents "an honest and serious attempt to evaluate the instruction" on that campus.

Miller couldn't say whether the booklet improved instruction or not, but said it reflected student opinion. Both good and bad comments are printed for each instructor.

The booklet sells for $1.25. Last year's edition – 15,000 copies – has already sold out.

"It is so popular, it has been bootlegged around campus for a much higher price," Miller said.

In fall, 1975, a SF State graduate student in anthropology wrote a research proposal to consider the problems involved in the compilation of a student guide to instructors.

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Anspach is his name

'Choice' is his game

Bruce Anderson

First came Anti-Monopoly. Then came lawsuits. And now Choice, the "monopolist and competitor" game invented by SF State economics professor Ralph Anspach.

"I'm sure that many of my colleagues probably think that (inventing games) is pretty low-class stuff for an economics professor," he said. "I'm not at all concerned about that. Economics is really a science in which people build models.

"Well, that's what a game is – it's a model of the world with its own rules. The amount of people you could reach with this game overwhelms whatever I could do teaching at SF State."

Displayed last week at the New York Toy Fair, Choice took Anspach almost two years and "about $5,000" to develop. It's played on a board similar to Parker Brothers' Monopoly and will probably retail for $7.50 to $10.

Choice may look somewhat like a modernized version of Parker Brothers' best seller (80 million sets in the past 40 years), but Choice has at least one important difference.

"It's the first game in history with two sets of rules," he said.

At the start of the game, each player must decide whether to play as a money-grubbing monopolist or as a free enterprise-minded competitor.

"If there were an advantage on one side or the other," Anspach said, "Choice would be a lousy game. To make it enjoyable, you must have (one set of rules for monopolists and another for competitors)."

According to Anspach, Choice shows what monopolists and competitors actually do in the real world. In the game, competitors may build up to five buildings on each property they own.

But monopolists are allowed only four buildings, and they can't put them up until they have monopolized their real estate market.

"When people play Choice," said Anspach, "they realize that there are fewer houses – fewer places to live – in monopoly than in competition. Players learn that monopolists charge heavy rents and that competitors charge fair ones.



Ralph Anspach: "The first game in history with two sets of rules."

"Furthermore, in the game, monopolists are sent to prison. Competitors, just as might happen in the real world, go to price wars, which are the problems in competition."

Anspach said that he got the idea for Choice in February, 1975, when he debated Maxine Brady, author of *The Monopoly Book*, the standard work on Parker Brothers' game.

He said Brady told him Monopoly is a perfect game.

"That was a challenge, just like someone at SF State had challenged me to put out Anti-Monopoly," he said.

But he said he couldn't have invented "a game like Monopoly." Monopoly, he said, doesn't tell people it's "illegal and anti-social to be a monopolist in our economy."

In addition to promoting Choice, Anspach is still marketing his best-selling (500,000 sets sold since it was introduced in 1973) Anti-Monopoly.

There have been problems for Anti-Monopoly, though. General Mills, owner of Parker Brothers, has "six to seven lawsuits going in Europe" against Anti-Monopoly for patent, copyright, or trademark infringement, said Anspach.

In America, Anti-Monopoly and Anspach have legal problems, too. He sued Parker Brothers and General Mills in U.S. District Court in San Francisco, contending that, among other things, Parker Brothers fraudulently obtained its original patent on Monopoly.

Police seek Goodloe on felony charge

Continued from Page 1

Murphy refused to say how much in addition to $200 Goodloe is charged with embezzling. He also refused to give details of the criminal investigation that took place before warrant for Goodloe's arrest was issued.

"I can't comment on this case to any further extent because of recent Supreme Court decisions on pre-trial publicity," he said.

Murphy confirmed Goodloe's previous convictions.

A police bulletin for Goodloe was expected "soon," according to Inspector Jack E. Toomey, "possibly" even today (March 3).

Serving the arrest warrant may not be easy. Toomey said he didn't know where Goodloe lives or where to find him. "There's very little to go on," he said.

Phoenix has been unable to contact Goodloe since he resigned his office five months before the end of his term on Aug. 4, 1976.

Others did react to the news, however.

Said Stephen Dobbs, assistant to the president of SF State, "This episode emphasizes the need for the most diligent review of expenditures of student funds."

"It's an unhappy day for LeMond Goodloe, but if others have found this (action) necessary to clear the air and do justice to the situation, I understand it," he said.

Sandra Duffield, director of Student Activities, said, "I have no reason to think he will be proven guilty." Duffield said that Goodloe "conducted himself professionally" while he was AS president.

Goodloe was elected on the Better Education through Equal Representation (BEER) slate in April, 1975.

According to James Ferguson, the CSUCSPA official who set in motion Goodloe's embezzlement charge, "We will maintain the complaint until we get restitution."

No reprieve for campus rodents

Charlynne Tamichi

Heads will roll if SF State's Biology Department puts its newest contraption to work.

Dan Wilson, a technician in the Science Service Center, has built a 10-inch-high stainless steel guillotine for the department.

The double-edged device will be used to decapitate mice.

"I design and fabricate whatever (model) a faculty member or graduate student has in his head," said Wilson.

Wilson said the Biology Department sent him a picture of the guillotine from a science supply catalogue. He built the device because the department could not afford to buy one.

The device has been installed on the eighth floor of the Biological Sciences Building.

According to David Smith, part-time curator of the Biology Department's animal stockroom, mice are usually put to sleep with carbon dioxide gas or barbituate injections.

"The guillotine will be used by students doing studies where drugs (in the animal's bloodstream) could wreck the experiment," according to Smith.

One such experiment will study the reproductive systems of mice.

"Drugs can destroy the hormones of rodents," said Smith.

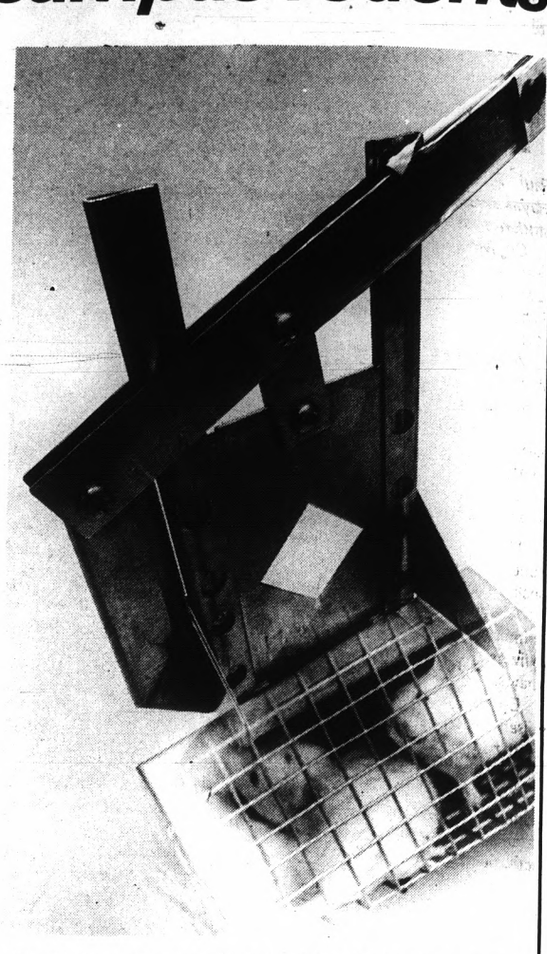
Smith said he realizes the guillotine may offend some people, but that before students had to behead mice with scalpels.

The guillotine hasn't been used yet, said Smith. If used at all this semester, it's use will be "minimal" he said.

Use of the device is common in cancer research, according to Smith.

The Biology Department keeps 150 to 200 mice on hand. Smith is in charge of the Animal Care Committee. The committee is supposed to see that students keep the animal compound clean.

Dead mice are sent to the San Francisco Zoo as feed for snakes and birds of prey.



The Biology Department's double-edged guillotine is designed to behead mice.

'Alchemy' investigated

Continued from Page 1

on- and off-campus sources, has been "Alchemy's" practice since its inception.

"I have a working precedent," Wilson said.

"While the product is a combination of both on- and off-campus material, "Alchemy" is for the edification of the campus. We have an obligation to provide an outlet for good student writing and produce a magazine with interesting and valuable information. If, in the past, the material has partially come from off-campus sources, it is solely a means of broadening the base from which the magazine draws," he said.

Asked why he did not present these reasons to the AS in defense of off-campus efforts, Wilson replied, "There was nothing to hide. I just didn't respond to them."

"It's a matter of quality," said Wilson. "I think we have collected enough on-campus material to publish anyway. The quality of the magazine will suffer, however," he added.

Wilson said "we will certainly comply "with Garrity's instructions.

Eng. 620 is a three-unit course. Most students enroll for both the fall and spring semesters. In December, Wilson assigned each student an incomplete for the fall semester. In May, they will receive a retroactive grade based on the year's work.

Correction

Last week's *Phoenix* editorial, "Zenger's Boycott," said that *Zenger's* receives $47,000 of their $77,000 budget from the Associated Students. Actually, *Zenger's* receives all $77,000, but is required to return $30,000 in advertising revenues to the AS each budget year.



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Romberg's man talks politics

profile

The SF State administration often seems a remote force encased in the concrete walls of the new Administration Building. President Paul F. Romberg's tam-o'shantered predecessor, S.I. Hayakawa, made front-page news regularly, but many students do not even know who Romberg is.

On Monday, in one of the most extensive interviews ever granted by a top administration official to the campus press, Stephen Dobbs, Romberg's assistant and right-hand man, spoke with Phoenix *reporter Cynthia Kasabian.*

As Dobbs himself said, virtually every decision handed down by the president is reviewed by Dobbs. His views reflect current university policy.

Speaking at times with unexpected bluntness, Dobbs described administration thinking on Associated Students government, the Bakke decision and other topics.

Dobbs, a creative arts and humanities instructor, has been Romberg's assistant since Sept. 1, 1976.

Q: Do you think the AS should continue to fund instructionally-related (IR) programs? (These include athletics, forensics, and theater productions.)

A: My own bias as a faculty member here is that the primary objective of being at college is study. If the university is going to collect mandatory student fees, they should go to furthering that objective.

Especially on this campus, the question has been raised as to whether too much of the money is being used for purposes which are not broadly representative of the general student body.

This question doesn't just refer to this student administration -- it has been asked of others as well. I refer specifically to the use of funds for political activities and supporting student political groups.

I think the use of funds for politics should be strictly limited. A very large portion of our students do not participate in the politics on campus, so why should we be using a very large portion of their money to support that?

Q: The athletic director (Paul Rundell) has requested $91,869 (for athletic funding) from an (AS) administration that ran on a slate opposing athletic funding (the figure has since been reduced to $77,892 by Provost Donald Garrity. What do you project will happen?

A: The student government was elected by a minority number of students and that's too bad. Despite their slate I think they have a responsibility to take into account what the student body in general would support.

Q: Do you think the student government that's now in power is going to do that?

A: They have good reason to be concerned about representing the students' interests broadly. After all, they've been in power for six weeks and already there's going to be a referendum on an important action they took (the firing of AS Chief Justice Barry Bloom).

I've been at SF State for several years and I don't recall any student government being called to be accountable so quickly as this one has been. I don't infer from that that the student government has done something wrong. I just infer that many students were sufficiently upset over what happened that they decided to call the AS Board of Directors on the carpet.

As far as the athletic department, it should be handled judiciously. There shouldn't be any steamrolling.

Q: The Students For Change (party) has a majority on the AS Board of Directors and on the legislature. The president Thabiti Mtambuzi has hiring power of program directors. Bloom was ousted. Do you think these actions indicate steamrolling?

A: I think it's an indication that attempts are being made to consolidate as much power in as few people as possible. And that's not a healthy situation.

Q: What is the administration's view on the editorial policy of Zenger's?

A: The participation of the president of the AS, who I will define not only as head of student government but also as the chief student political person on campus who also sits on the (Zenger's) editorial board, constitutes a potential form of prior restraint.

The fact that Zenger's is funded by student government means that they must be even more careful about remaining editorally independent to enable them to be a watchdog of student government. You ought to have guidelines and you ought to be responsible, but caution should be urged.

President Romberg met with the AS board and asked them what they were doing about the editorial guidelines for Zenger's. The very next day, these (the guidelines) were issued.

I believe Thabiti had told the president that plans were under way, but he didn't mention he had placed himself at the head of the whole thing.

Q: Do you think the administration should play a role in the paper?

A: The president has the responsibility to see that student funds are used properly. In a case just before I came into this office, when he had very reliable information that the (Pan Afrikan Student Union) book monies were not being used in conformity to university and trustee campus policy, he froze them, and he can do that again.

Q: Has there been talk of possible impounding of funds?

A: There has been talk by the Student Action Committee (SAC -- a group whose members include candidates in last December's AS election, and which worked to restore Bloom to office.)

They wanted to apprise us of their program and let us know of their concerns. I believe that they're extremely concerned about the proper use of funds as well as the consolidation of power. They're doing their part of keeping us informed.

Q: What do you think will be the effect on SF State if this consolidation of power continues?

A: I think we will get a real polarization from the students. I think it will be a rather general split between people who support the people who hold power and their programs, and those people who are not in power.

If there are problems with this new student administration, I don't think they created them all. I don't think Thabiti is the first president to try to consolidate power, but he is a symptom perhaps of a trend here.

Historically, the governments at SF State have been very controversial.

SAC doesn't have any representation on the (AS) budget finance committee. It seems to be no coincidence that if the SAC is interested in what happens to student funds, and they say so, and Thabiti and the other officers know that, it's a pretty heavy-handed, obvious, and ill-advised move to prevent their participation. Not one of those (SAC) people is on the most important committee of student government. Something is fishy.

Q: So what are you going to do about it?

A: I'm not going to do a thing about it right now. I think you can say we will be looking at this budget very carefully. We hope it will be representative of all the students.

We're not saying anything wrong has happened. It's just suspicious. It's such an obvious kind of exclusion. It's clumsy politics.

If I remember correctly, all of the members of that committee are of the same minority. I think they are all black students. One group has complete control of that committee and I don't think that's a good thing.

Running on a slate is one thing. Taking actions once you've been elected that may have nothing or little to do with that slate is something else.

Did Thabiti and the Students For Change say anything about abolishing the student court? Did Thabiti and the Students For Change say anything to the student body in their campaign about taking over control of the program officers?

Q: How far will the administration let this go?

A: I don't think the administration will let this go very far if it appears that the interests of the students or the appropriation of funds are jeopardized in a material way.

We will not be sitting back waiting for everything to fall apart. We do not assume that will happen, but we have a responsibility to all the students.

To balance the scales, President Romberg and the board have agreed to meet regularly and I think that's a good thing.

And there has been a historical trend of trouble with our student government. It extended back as recently as our (former AS President LeMond Goodloe), who is now paying back funds that were apparently misspent.

The administration is going to pay close attention to developments and if President Romberg needs to step in, I'm sure he will do so.

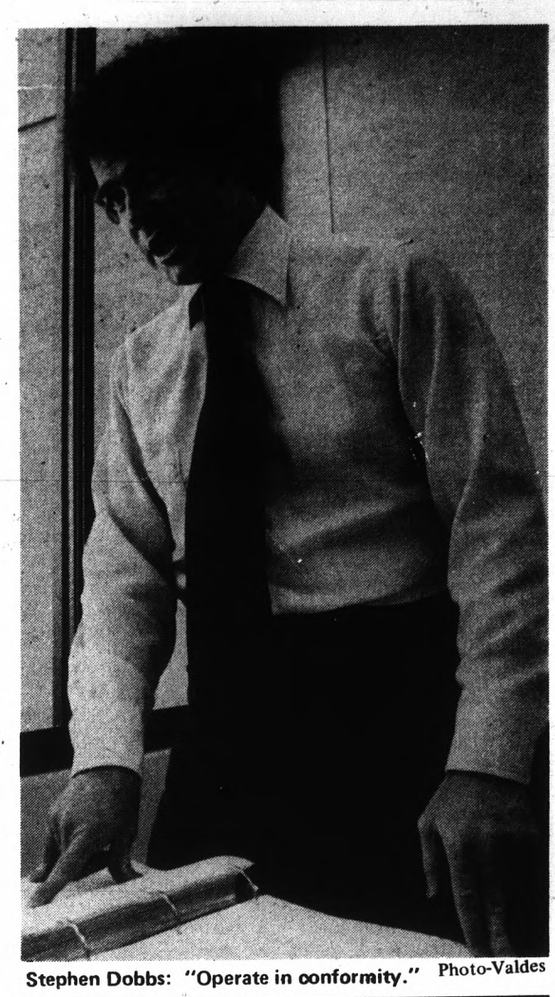
Q: What is the administration's stand on the Bakke case?

A: President Romberg supports the equal opportunity program. The amount of financial aid that has gone to minority students since he's been here has increased substantially.

President Romberg has not made a public committment as to his personal opinion as to whether the Bakke decision is right or wrong. I don't know his opinion about that.

President Romberg agreed to meet with the students (who demonstrated Feb. 15 against the Bakke ruling). They rejected it because he wanted to meet with a representative delegation. He won't meet with a mob.

I'm not characterizing the group that came up here as a mob, but the dividing line is very thin.



Stephen Dobbs: "Operate in conformity." Photo-Valdes

Q: Do you think it would have been helpful if Romberg had executed some sort of statement on his stand?

A: We're going to do that.

Q: When?

A: I don't know when, but we're going to respond.

Q: How would you compare the campus atmosphere now to the '60s?

A: I don't think anyone should misconstrue the relative quiet for a sense of lethargy or apathy on the part of the students.

I think it's a good thing that people are back to their books. But I must say it appears to me that a number of students are hungry for a cause. I think there are people on this campus who would like to see things stirred up.

Q: Who specifically?

A: I think there were students in the group that came up here to protest Bakke.

Q: Last year the Bookstore went into the red. Some of that had to do with theft and bad checks. Does the administration plan on doing anything in that area?

A: I would look into a committee. Giving people some way of reporting stealing when they see it or developing sanctions against people who are not using this university the way it's intended to be used.

Education professor dies

Frank Inferrera

Glenn A. Ohlson, a special education professor who helped develop SF State's program for training teachers to work with emotionally disturbed children, died last week at 45.

Ohlson's body was found at his San Bruno apartment after he failed to report for work following the Washington's Birthday holiday. He died of natural causes.

Ohlson was raised in Chicago and graduated from Northwestern University in 1952 with a degree in education. He earned his master's degree at the University of Michigan in 1956 and his Ph.D. in 1967.

Ohlson worked as a junior high school teacher in San Diego and as a school psychologist in Michigan during the 1950s and early 1960s. He served as the director of special education for the Ann Arbor, Mich., schools from 1961 to 1966.

Ohlson came to SF State in September, 1966.

"He got along very well with all the faculty," said Patrick A. O'Donnell, Special Education Department chairman. Students who graduated five or six years ago would come back to see Ohlson, O'Donnell said.

Ohlson's biggest off-campus interest was the *Brother Jonathan*, a ship that sank off the coast of Crescent City, Calif., about 90 years ago.

Ohlson and some friends had been trying to locate the vessel for the past five years.

The *Brother Jonathan* contained Oregon's original statehood papers.

Ohlson spent every available moment in the search. He and his partners used a two-man submarine and other gear to hunt for the ship, O'Donnell said.

"If the *Brother Jonathan* is ever found, it will be because of the perseverance and tenacity of men like Glenn Ohlson," O'Donnell wrote in his prepared eulogy.

O'Donnell said he learned at the Ohlson funeral Monday that the searchers believe they have found the *Brother Jonathan*.

Ohlson is survived by four children, his mother Ellen and a brother, Paul.

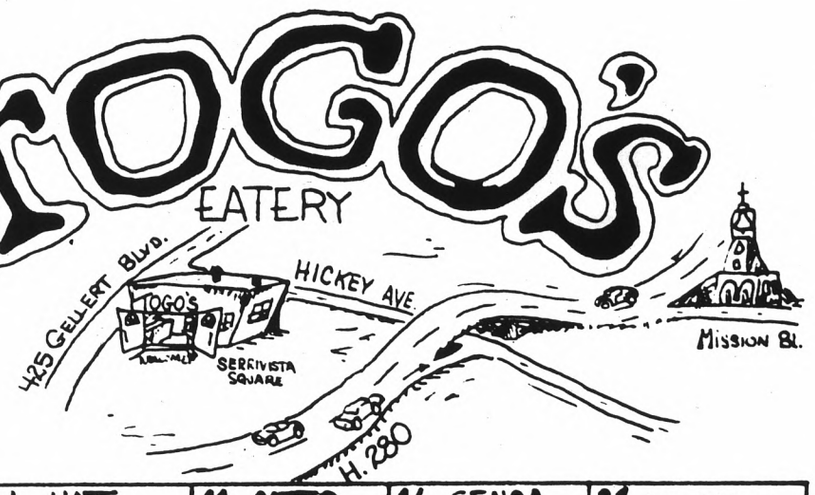
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3 TURKEY & CHEESE 1.40 1.75 4.85	8 HAM BOLOGNA COTTO CHEESE 1.45 1.85 4.90	13 GENOA COTTO MORTADELLA PROVOLONE CHEESE 1.40 1.75 4.65	18 COTTO BOLOGNA CAPICOLLA PROVOLONE CHEESE 1.40 1.75 4.65	23 SALAMI & CHEESE 1.40 1.75 4.63
4 HAM BOLOGNA CHEESE 1.40 1.75 4.85	9 HOT PASTRAMI 1.36 1.74 4.60	14 COTTO CAPICOLLA MORTADELLA PROVOLONE CHEESE 1.40 1.75 4.65	19 EGG SALAD w/AMERICAN CHEESE 1.10 1.35 3.40	24 AVOCADO & TURKEY 1.45 1.85 4.90
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Review plan vote set

Continued from Page 1

going to go into the thing hostile to the dean is if more than 50 per cent of The faculty is angry with the dean," Hyde said.

"If more than 50 per cent are displeased, that's pretty serious. I don't call that a lynching committee."

Said Ianni, "I think that school deans should have a voice in the selection of their review committee. This is only fair."

James Orenberg, chairman of the senate's Faculty Affairs Committee, said, "The policy has been evaluated and carefully gone over time and time again. I think they probably have picked out of it the abuses, or any unnecessary biases. I think it stands up well as a fair policy right now."

SF State hits 'Streets'

Detectives Mike Stone and Dan Robbins hit the paths of SF State on tonight's "Streets of San Francisco" at 10 p.m. on Channel 7.

TV Guide says of this evening's episode, which was filmed on campus, "The main suspect in the murder of a college coed is a prison inmate enrolled in a special-study program."

There will be plenty of flying bullets, screeching tires and hackneyed dialogue.

First special election here

Continued from Page 1

Legislature.

It was finally decided that the students should set the date.

The election committee will be responsible for the wording of the ballot and for carrying out the election.

Bloom, who had organized the petition drive, said the next step will be to "educate the voters."

"We're going to have flyers put around the campus advertising how to vote. We'll have posters along with tables set up at the arteries of the campus," said Bloom.

If the majority of students vote in favor of nullifying the board decision, Bloom and the former associate justices Katherine Adams, James Samson and Wayne Lewis will be reinstated.

At the meeting, Bloom submitted the ballot wording he would like used: "Should the decision by the Board of Directors of the AS on Feb. 10, 1977, which adopted a policy making all presidential appointments coterminous (expiring at the same time) with the president's terms of office, be rejected, thus returning the AS Judicial Court to its former membership?"

Jamaal Abdul-Rahim, head of the elections committee, said the committee will meet to discuss how the ballot will be worded. He also said, "We will be checking the authenticity of the ballots submitted."

Teachers rated in public--results are private

Continued from Page 1

If students vote for something, they have a right to see the tabulation," he wrote. "It is time to allow students the freedom of inquiry into the very banks of evaluation which they themselves have created."

However, Lawrence Ianni, dean of Faculty Affairs, said that while an employe may view his own personnel records, the file is not available to students. The file, which contains student evaluations, is only open to those involved with personnel decisions.

In 1966, a publication called "MAX" (short for MAXimizing Your Educational Possibilities) was started at SF State. "MAX" listed the results of student surveys it conducted in the classes of professors volunteering for evaluation.

"MAX" was a subsidized program of the Associated Students, and in the early 1970s it folded.

Robert Hall, a faculty advisor for "MAX," said one reason it was discontinued was lack of AS financial support. There was also opposition by some faculty members who didn't like the evaluations they were given, Hall said.

According to Jose Rodrigues, AS general manager, "MAX" was discontinued because "it was too expensive to print, and not many copies were sold. University departments were doing evaluations also. Students were under the wrong impression the university would allow them to see the results."

Of the current evaluations used in the promotion process Speech Communication Department Chairwoman Nancy McDermid said, "It depends on the decision-maker, what weight is given to the questionnaires."

David Gamble, Anthropology Department chairman, said, "You have to figure out what you are evaluating. It depends on whether it is a good course the teacher is teaching, or if it is a difficult course to teach. Evaluations are compared with those of the same course."

Eldon Modisette, History Department chairman, said evaluations are not all-important.

"We have a number of things to bear in mind such as which students are being taught – enthusiastic graduate students, or non-majors. It's hard to agree on what a good teacher is – one may succeed with the graduates and not with freshmen," Modisette said.

According to Ianni, the RTP evaluation process began over ten years ago on this campus. Previously, each department had its own procedure for promotion.

Last summer the California State University and Colleges Trustees passed a resolution ordering all campuses to increase student participation into the promotion process beyond evaluations.

"They didn't lay down a mechanism, but we established a policy here by which each department posts an announcement stating which instructors are up for retention, tenure or promotion and inviting students to submit in writing a commentary on a particular candidate," said Ianni.

Students may then be asked to appear before the promotion committee to give oral testimony, Ianni said.

Student evaluations of instructors are but one of several factors considered in the promotion process.

Instructors must be ranked by a promotion committee in a total of seven categories before they can be promoted by the administration.

The seven areas are: professional training, teaching effectiveness, faculty relationships, professional growth, non-teaching university activities, public representation of the university and participation in professional societies.

Each department of the university gives a different weight to each of these categories, but all are incorporated into a final decision.

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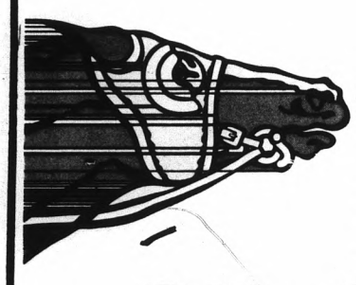
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California Derby!!



The 150,000 dollar California Derby, Saturday March 5th, has attracted some of the Nation's top horses and jockies. 16-year-old apprentice jockey sensation Steve Cauthen will be at Golden Gate Fields to ride "Make Amends" in the derby. Gates open at 10:30 am.

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opinions

Editorial

Refund decision at Berkeley could threaten AS funds here

A recent $50 small claims court decision could someday bankrupt a $500,000 corporation, namely the Associated Students at SF State.

Two students at U.C. Berkeley, Brad Stark and Don McEachron, sued the school three months ago for breach of contract.

Their suit alleged that student body officials violated state and university regulations by taking stands on political issues that were not "relevant" to the student body.

And they won. Each got back his $50 – the part of his student registration fees allocated to U.C. Berkeley's Associated Students for two quarters – plus court costs.

However, small claims court rulings are not precedent-setting, and U.C. Berkeley is appealing in superior court. The case could reach the California Supreme Court.

What does all this have to do with SF State?

Obviously, our AS has taken political stands on off campus issues such as paying Cesar Chavez to come here and speak for Proposition 14.

However, according to the California Educational Code, Title 5, section 42403, "Funds of an auxiliary organization . . . shall not be used: (1) to support or to oppose any political issue or candidate."

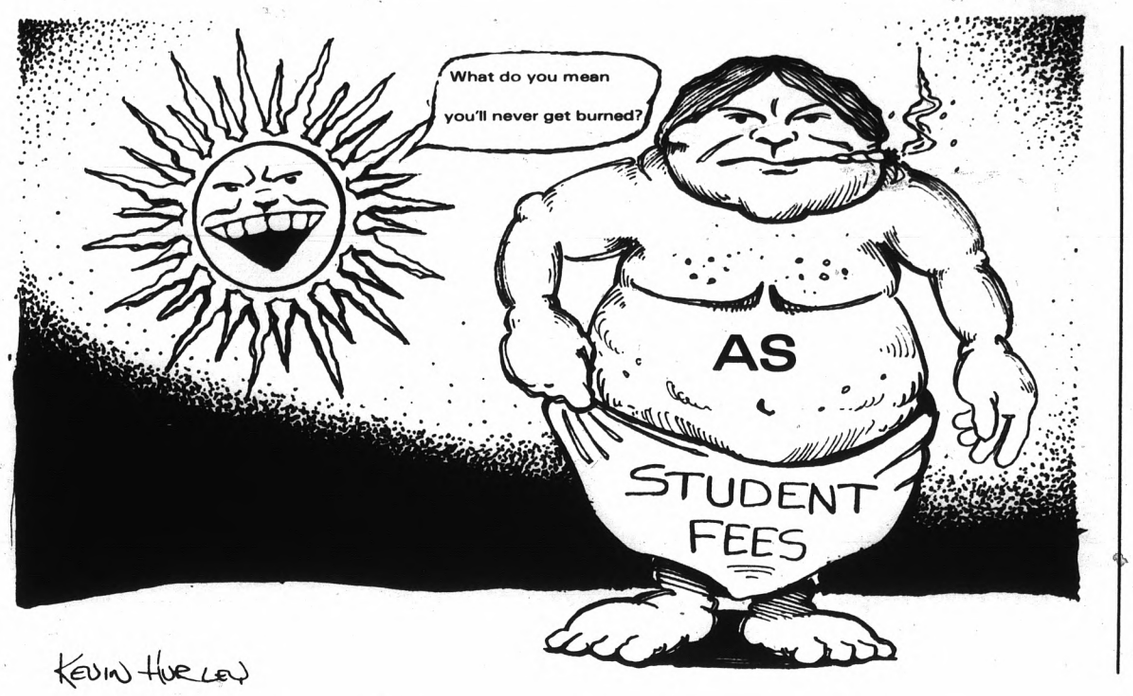
Surely there are students here who find the actions of the AS not "relevant." Plus, it looks as if they have the law on their side.

Could they get their money back? Sooner or later, we'll probably find out. One person's successful suit could open the AS treasure chest.

We hope this will serve as a caution to our student government officials. What would stop the rest of the student body from asking for its money back, a move that could cripple the AS or eliminate it?

One thing and one thing only. Confidence by the student body in the way its AS money is spent.

So far the AS has given us no reason to have confidence.



The Third Degree

A faculty strike in the future?

Mike Hutcheson

It's late April. You'll graduate in a few weeks. You've got a job lined up. All your plans are made.

And then the faculty goes on strike.

Sound farfetched? A faculty union drive for collective bargaining rights could result in just that.

United Professors of California (UPC) will launch a campaign tomorrow that could give unions control of the entire state university system.

According to a UPC flyer, "There is good reason to believe that collective bargaining legislation for CSUC can pass and be signed into law this year.

"Assemblyperson Howard Berman (D.-Beverly Hills) will author a bill. All faculty organizations are agreed to work out a consensus bill with Berman."

Berman is a former UPC attorney.

Current union rivalries limit chances for a strike. Union leaders hope to combine their efforts into one big Sunday punch. But each union hopes to be the bargaining agent chosen to land that punch.

Once the legislature recognizes a single bargaining agent (union), the strike threat will become real.

According to Dean of Faculty Affairs Lawrence Ianni, the administration's collective bargaining expert, "No specific legislation prohibits public employes from striking.

"But interpretations of existing California legislation have been that it is clearly illegal to strike. The law says that an employe who misses five days' work can be fired.

"That was the basis of the famed Hayakawa blacklist.

"The matter is rarely enforced, as in the police and firefighters' strike, because of political realities," continued Ianni.

"The unions can't exert pressure by striking in June when there's no one around. So they will want to have their contract expire at the beginning of the semester," he said.

According to Ianni, the national pattern is for students to support faculty strikes early, "But if it is not settled quickly, that attitude shifts markedly. Unfortunately, there is an us/them tradition between students and administrations. The unions will attempt to exploit this."

He said the usual method of exploitation is to mount a propaganda campaign to "capture the student press."

But while professors may encourage student political support, they will want no help at the bargaining table. After all, what instructor in his right mind wants his salary set by an 18-year-old punk?

No one doubts that collective bargaining legislation is inevitable. Faculty dissatisfaction with proposed salary increases should provide whatever extra push is needed.

Angry at Governor Edmund Brown's proposed 2.2 per cent increase, the CSUC Academic Senate last month urged faculty members to "join organizations in order to strengthen the negotiating position of the faculty."

UPC campus chapter President Robert Cherney claims his outfit averages three new members a week.

What remains unclear is how university administrations will handle power-drunk faculties. During an extended strike there would be only two options. Either give students automatic credit, or refund registration fees.

Neither is attractive.

Laurie Kennison

The ultimate in a disposable society

The term "throw-away economy" is used so much that it has become colloquial. Our economy is one in which waste is a virtual necessity. Daily our trash bins fill up with no-return bottles, Pampers, disposable razors, and paper plates. Even goods designed to last end up beside garbage cans or at garage sales. Everything must go to make room for the "new and improved model."

Not only do we throw away things, but we toss out people as well. Children dump their aging parents in convalescent hospitals. Parents throw their kids away in bins we call foster homes, or simply abandon them like so much excess litter. Lovers walk tightropes of insecurity, neither one caring enough to commit themselves to working out their relationship. Marriages have especially suffered in this age of convenience and, at times, even this seems reduced to a quickly gratifying meal with no muss, fuss, or bother.

Recently a friend of mine shared with me her plans for divorce. She and her husband simply "didn't love each other any more." She was very nonchalant as she explained that she had already found a new partner. Her husband was still looking.

Another friend left his wife and children several years ago. Since that time he has had numerous relationships. He told me that his relationships are becoming much shorter and very shallow.

Often people place blame on marriage itself, and hope if they just leave out "the word" from their affair all will be well. Many turn to non-committal relationships, but it is difficult to carry on a relationship of any depth without commitment.

One couple I know would seem to have a good situation. They have lived together for several years. They have a house, a child and a family dog, yet they complain that there is no security in their relationship. There is always the possibility that each argument will be the last. When one walks out and slams the door, he or she may not come back.

Another unmarried couple has been separated for several years. They share responsibility for their child in the sense that when "mommy grows weary" the child is put on a plane and "sent to daddy for awhile." Expendable parents lead to expendable families.

Recently a newborn baby was found abandoned in a locker at a BART station. He was diapered in Pampers and wrapped in a disposable hospital blanket. Authorities will place him in a temporary home until a more permanent situation may be found. Many "throw-away children" never do find permanence.

The other day I walked across the Golden Gate Bridge and watched as a youngster threw his ball-point pen over the side. As I watched it fall to the water, I thought of the people who have tossed away their own lives or the lives of others. It seems as easy as throwing out a disposable pen.

We are definitely living in a "throw-away economy." But we have come to realize that we don't have unlimited material resources. Paper is being recycled, aluminum has new value, and every time we have a shortage, we realize how valuable our "throw-aways" really are.

When will we realize the value of our relationships, our lives, and the lives of those around us – children, families, spouses, lovers?

Is life so worthless it can be tossed out with the weekly trash?

letters

REFUND DEMANDED

The following is a letter sent to Jim Van Ness, University accounting officer:

Dear Mr. Van Ness,

As you requested during our conversation of Feb. 18, 1977, I hereby make a formal request for a refund of the ten dollars I paid in fees which goes to support the Associated Students.

I am aware that the deadline for refunds is past due. Yet, I remind you that the refund policy at SF State is intended primarily to meet the needs of students who are either dropping out of the university or who are lessening their credit load. It is not my intention, now, or in the immediate future, to leave the university community.

I paid this ten-dollar fee in good faith that it would go to support a student government operating within the scope of the United States Constitution. Specifically, student funds are being used to support a student publication (**Zenger's**) which apparently no longer enjoys constitutional freedom of the press. This is common knowledge. As explained in **Phoenix**, Thabiti Mtambuzi now has "sweeping powers to censor news articles and other **Zenger's** copy."

Until such time as a free student press is restored to this campus, I do not wish to be forced to support such constitutional violations. Mandatory collection of Associated Students fees, in which part of these fees are turned over to a censored publication, violates my rights.

Your prompt attention to this matter will be appreciated.

Olivia Lowe Partridge

ANOTHER VIEW

Editor:

I don't exactly know what the reporter was thinking when he wrote the article "Attorney general reappointed," Feb. 17, **Phoenix**. A fallacious impression was given from the erroneous sentence "Beck blushed and sat down." This sentence was an outrageous lie that created a gross misleading effect on the reader of the article.

The fact being I only rose for one brief moment for my introduction; then resumed my seat while I answered questions and talked about the justice department, and the fact that I was sitting down while the whole discussion of my role as attorney general transpired can be attested to by anyone else who was in the room.

After a phone conversation with the reporter who, unsure of what he had printed, said the editor changed "flushed" to "blushed," and he would print an apologetic retraction if another reporter who was at the meeting agreed with me.

Of course, this reporter didn't see it the way everyone else in the room did either. And from the paltry response I received from this reporter when I called the **Phoenix** office again, I was convinced of their intentions to knowlingly stand behind a lie.

In conclusion I would like to say that I have the signatures of several reputable AS student government members that I don't even know, who agree to the facts as they were, not as they were reported in the **Phoenix.**

Luther Beck Jr.
AS Attorney General

Ed's note: We stand by our story.

ABOLISHMENT

Editor:

Over the weekend President Carter presented a bill to Congress requesting the abolishment of the National Direct Student Loan program. Many of us are dependent on such financial allocations in order to continue our education.

I urge all students to immediately write their senators (Alan Cranston and S.I. Hayakawa), and voice their disapproval. I also urge all students to write the President.

According to the Sunday **San Francisco Examiner** and **Chronicle**, the President's reasoning behind his request for the ban on such monies is that it "only" goes to working-class people.

To those of us who weren't born affluent, this is a deliberate slight, and worse, the possibility looms that if this bill is passed education can only be bought by the rich in America.

Don't let that occur. Write your representatives and the President immediately.

Valerie G. Rosenwald

NEW POLICY

Editor:

Eureka! Mr. Heap's new policy on keeping texts for two years is such a far-sighted policy that I have recommended it to Mr. Jimmy Carter, who wants to keep in touch with us folks. If Carter will call a moratorium on all new discoveries biennally, there will be no need to revise texts or print new ones.

Now if we increase the B.A. programs to six years, that will bring in ...

R.J. Hall

Correction

In the Feb. 24 issue of *Phoenix*, Jacquie Harmes wrote us a letter in which she said newspaper editor John Peter Zenger won his case in 1734. We said he lost his case. We were wrong, and we apologize to Harmes.

The absurdium

In our that's-the-way-the-ball-bounces department:

The Bounders, champions of the intramural basketball league, had to forfeit their title. They brought in a ringer, Robert Taylor, who is not and has never been a student at SF State.

Taylor led the team in scoring and hit 28 points in the championship game.

You just fouled out of your last game, Bob.

PHOENIX
1977

Phoenix *is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the* Phoenix *editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.*

Research for some of the stories appearing in Phoenix *has been made possible by a grant from the Reader's Digest Foundation.*

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Argus Super 8 movie camera, extra features. Phone Steve, 661-3572.

LOST: Silver class ring with blue stone from Northgate High. If found call George at 469-3426. Lost near Student Union.

'68 VW Bug, rebuilt engine, auto stick trans., some body damage, $550. 648-4332 6-9 p.m.

FOR SALE: 1967 Chevrolet Malibu 2-door Sedan. Sacrifice. Must sell. Make offer. Phone 282-9017.

'68 VW Bus, 15,000 miles on rebuilt engine, interior excellent, tape deck. $1,000 or best offer. Evenings, 334-7261.

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Teacher's assistants needed in a junior high school. Art, recreation, math, English, reading, speech, music. Call Campus Volunteer Bureau, 469-2171.

Coat: '40s, green velvet knee length, size 10, make offer. Jacket: dark, dyed rabbit fur, baseball style, $40. Connie, 431-6284.

For sale: Beautiful redwood table on driftwood base. Approx. 4' x 2½'. Call 681-0217 between 2-7 pm Mon-Fri.

ARP Odyssey Synthesizer – one year old. Rarely touched. $950/offer. Call Steve, 538-5256 after 6 p.m.

FOR SALE: 12-string guitar, fine condition, with case. $180. Call 467-1512 after 7 p.m.

LOST: white diver's watch with cheap silver band, bus-stop at Junipero Serra and Holloway. REWARD. Call 386-5762.

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Camera for sale: Mamiya Sekor 35mm with 50mm f2.0 lens. One year old. Exc. condition. $125. 469-3852.

Back porch needed near 15th and Dolores. Will build a loft and life. Woman non-smoker, veg. Despairing. 863-7062.

Top money for old gum cards in excellent condition, esp. Davy Crockett cards. Dennis: 781-1939 Tues. and Thurs.

Flat to share with two males and one woman. Need one more non-smoking woman. $83/month plus utilities. Phone 587-7220 after 6 p.m.

UNSTRESS People with Hypoglycemic symptoms are need for a research study using BIOFEEDBACK and AUTOGENIC TRAINING. Call Rene at 334-3117.

PHOENIX UNCLASSIFIED ADS ARE FREE to students, faculty and staff of San Francisco State, provided they meet the following requirements: Ads are published on the basis of available space. The first 35 turned in before Friday, 5:00 pm, will be published in the next issue.

sports

Sidelines

The story of 'O'

Frankie Garland

Basketball. Strong forward, weak-side forward, swing man, ball handling guard, shooting guard. Yes, a shooting guard. A basketball team cannot even consider what it's like to snip that championship net without one.

You know the type. You dream of Farrah Fawcett-Majors', uh, teeth, and he dreams of 18-footers from the right baseline. When it comes to choosing teams over at the playground, you don't pick him 'cause he can't guard your mother. In a gown. His team beats yours by eight; he scores 13 of his team's 15, and you're on the sidelines wondering what he sprinkles on his cereal in the morning.

Orlando Williams is a shooter. A junior at SF State, Williams coaxed nearly 20 points per game out of his 6'0", 170 lb. body in Far Western Conference play and hovered near the top of the scoring race throughout the schedule. His shooting percentage was respectable, not great. But then Williams' shot selection at times bordered on the preposterous. When you gotta score, though, you gotta put it up, even if two guys are trying to rearrange your rib cage with their elbows.

It was not unusual to see a Gator come up court this season, give the ball to Orlando at about 23 feet out and then join his teammates in an attempted mass disappearing act. The man they call "O" would shake-and-bake, spin, go up, make a left and then release the ball. About that time, you're wondering if the laws of gravity are being enforced in this town. You're sitting in the stands, gnawing on your knuckles, pleading, "no, no." The ball drops through. Good hit, "O." Clutch, buddy.

How do these guys make these shots? Make them--how do they even keep a straight face while thinking about them? Some guys live on the asphalt playgrounds, honing their particular skills and adding new moves to their repertoires. Every move you see in a game was originally choreographed weeks -- maybe even months -- in advance, within the confines of some dark, deserted playground. When a player thinks he can do it in a game, it's showtime. Each one carries his own spotlight, and it's up to each one to decide when to lift the curtain.

This isn't so with Orlando.

"I worked two jobs last summer," Williams said. "I didn't play a lot of ball. My old coach at City (Brad Duggan of San Francisco City College) is trying to help me find a job right now for this summer. You gotta have money."

So, Williams compensates for a lack of practice time by being a master of improvisation.

"I never really work on any of those moves beforehand," he said, as the Gators headed into their final weekend of action. "I just try it then and there. If it works, it works; if it doesn', it doesn't."

Williams' style of play is similar to Earl Monroe's, who'd rather triple-clutch in mid-air with his back to the basket than convert a standard lay up. Williams claims it's a coincidence.

"I never patterned myself after any particular player," he said. "A couple of people have told me that I play like 'The Pearl' (Monroe), but I don't try to. I just try to play loose, which is the way he happens to play. It comes naturally to me."

Williams admitted that certain skills needed at the other end of the court don't come nearly as naturally to him. So what, you say, "The Cazz" never played no "D," neither.

"We played a zone for three years at Wilson (High School in San Francisco) and then again for two years at City (College), so it was kind of hard switching to a man-to-man here," he said. "But I feel my defense has improved a lot. At the beginning of the year, I was gettin' beat every time."

And he's not kidding. For the first third of the season, even money would have said Williams couldn't have picked his man out of a police lineup. Orlando didn't get much of a chance to study the enemy's facial characteristics; he did a lot of out-and-out chasing in those days.

This season has been a rather trying one for Williams. Although he has had little trouble scoring, he isn't accustomed to playing for a losing team. That bothers him. When he did a lot of spectating earlier in the year, he contemplated an early retirement. Williams sought the counsel of Duggan, who told him to "stick it out."

"I had to adjust to what Coach (Lyle) Damon wanted, and it wasn't easy at first. He told me to be patient and things would start coming around, and they did. I think he's helped me."

Williams said as of now he will be returning to SF State next season, which will be his final as a collegiate.

"I'm looking forward to next season," he said. "I'm not used to being finished with basketball this soon. My team's are usually getting ready for the playoffs about this time. I play the game for fun, but I can't stand to lose."

The Gators finished the season at 5-22. You must be hurtin', "O."



Photo-Bob Miche

SF State's Kim Miller is temporarily hemmed in by a San Jose State player.

Women cagers ready for post-season play

David Bella

Displaying the teamwork and aggressiveness that has carried them through the season, the SF State women's basketball team defeated San Jose State last Thursday, 67-57. The Gators now head to post-season play.

SF State finished league play locked in a three-way tie for first with Chico State and Sacramento State in the Northern California Intercollegiate Athletic Conference (NCIAC).

"Whatever happens from here doesn't really matter that much because we have achieved our goal," said Coach Gooch Foster. "We set out to win the league championship and we did it.

"Anyway, with a 15-5 record for the season, how could we see it any other way but as a success?"

The next stop for Foster's squad is the NCIAC single-elimination tournament tomorrow and Saturday at UC Davis.

The first- and second-place teams from that tournament will automatically qualify for the regional playoffs next week at Cal State-Fullerton. Success in the regional tournament means a trip to Minnesota to compete in the national championships.

"We've done exactly what I hoped to do all season," said Foster after her women had captured the league crown.

"We've progressed all season and have overcome the problems that you face as the season wears on. This team has really come together in the last half of the year."

In last Thursday's game, SF State trailed the Spartans by four points at the half and surged ahead midway through the second period. Dianna Grayer's 10-foot jump shot with 10:20 remaining in the contest put the Gators ahead to stay.

Marty Kennedy, Kim Miller, and Grayer each contributed 16 points to the Gator attack.

Track team seeks a sense of balance

George Mena

When SF State's track team begins its 1977 dual-meet season March 19 against Humboldt State, the main thing coach Dave Fix will want to do is establish a sense of balance on the squad.

"We're going to be about as strong as we were last year in the conference as far as running events go," Fix said, "but we'll be weak in the field events. We lost three men to graduation. That hurt us."

The Gators lost speedsters Kevin Adams and Gordon Snider, and hammer throw specialist Les Szelle.

Adams was runner-up in the 400 meters at the Far Western Conference championship meet last year, while Snider, the team's leading sprinter, finished fourth in the same event last year.

Szelle's graduation, meanwhile, leaves Fix with the task of finding a suitable replacement for the hammer throw event.

Szelle holds the school record for that event with a toss of 161'5", set last year.

Also missing from the Gator track scene is distance runner George Cagle and pole vaulter Jim Draper. Cagle is sitting out 1977 because of a job conflict, while Draper is currently managing KSFS, the campus radio station, which "takes a lot of his time," according to Fix.

Several surprises are in store for Fix and his squad when conference action begins. UC Davis and Hayward State are expected to be strong, as usual, and Stanislaus State's program is on the upswing.

The Warriors feature six members of the 1976 Canadian Olympic team, as well as its coach, Al Biancani.

Despite that, Fix doesn't see them running away with any conference titles.

"Basically, they're in the same situation that we are," Fix said. "They'll take away some points from Davis and Hayward in the field events, and they'll take some away from us in the 400 meters, where we scored a lot of our points last year. They're a very small but talented group."

Last Saturday, SF State took part in a four-way meet with San Jose State, Stanford University and Hayward. Greg Bodmer's fourth-place finish in the javelin was the only bright spot for the Gators.

"We went down there (San Jose) not to score points, but to run against some top competition," said Fix. "This Saturday we go against the West Valley Track Club, which is one of the better track clubs around. They're ranked nationally, along with Hayward, so we're running in good competition."

Standouts for this year's track squad include Tom Swartzell, a transfer student from the University of Hawaii and the national champion in the decathlon last year, Bodmer in the javelin, Jerry Moret in the 400 meters, and Hap Harvey in the 100 meters.

Tennis teams hope for bright seasons

Darrell Switzer

Jimmy Connors, Chris Evert and Ille Nastase are household names in most tennis homes. Lisa Custodio, Rich Quesada and Ernest Scheppler are not.

They play for SF State.

Even though the Gators don't have any big names, men's Coach Dave Irwin and women's Coach Maxine Green still feel their teams are due for good seasons.

"We aren't as strong as I thought we would be, but we've lost two players, including our top one from last year," said Irwin. "John Beritzhoff, our top player from last year, decided to work and Neil Carey, an incoming transfer, decided not to come to school. With those two gone, we aren't as deep as I would like to be."

"We finished third last year, but I feel we can take second place in the Far Western Conference if the players keep improving like they have been," said Irwin.

Four of last season's top seven players, Scheppler, Kim Jackson, Dexter Lee and Steve Beroldo, return this season. Newcomers to the Gator squad are Quesada, Ray Jung and Robin Tan. Quesada and Jung are transfers from San Francisco City College, while Tan is from Singapore.

Coach Green feels the Gators will improve on their third place finish of a year ago.

"We have more balance overall this year," said Green. "Last year just our top players were good. However, this year all our girls are playing very consistently."

The top six players are Custodio, Laura Johanson, Sonia Arango, Mary Mah, Nina Reyer and Helen Choy.



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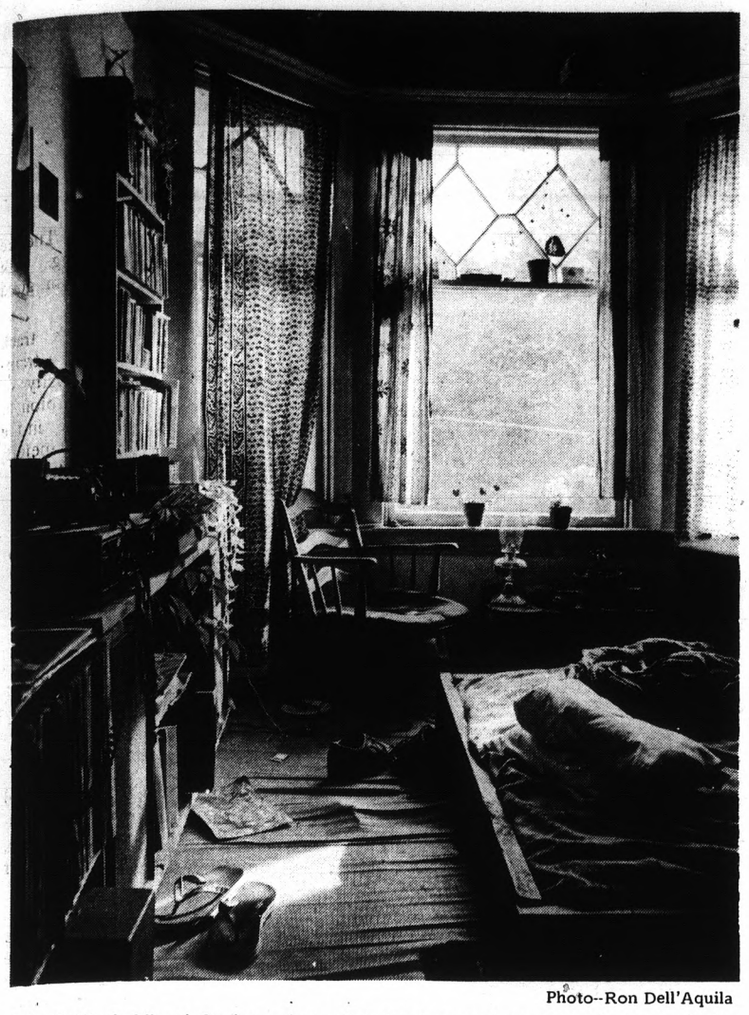


Photo--Ron Dell'Aquila

John Collier's Visual Anthropology class teaches students to analyze people by examining photos of rooms in their homes. In this photo, the roughness of the wood on the bed and the shoes strewn on the floor indicate a rejection of sterile lifestyles. The bookcase connotes intellectual interests, while the stereo is taken to be a status symbol. The gas lamp, according to Collier, indicates an interest in a return to old values.

Focus on modern digs

Kim McKillop

John Collier, SF State anthropology professor, says when he asks his students to photograph and analyze beach pebbles for his Visual Anthropology class, "Many decide I'm crazy and drop out."

The only course of its kind offered on the West Coast, Collier's class uses photography for the anthropological study of American lifestyles.

In one project, students photograph the interior of a home, and the prints are displayed for class analysis. Students piece together the visual clues and try to decide who lives there.

Later, the same interior is photographed with the occupants at home. Students devise scripts for the family using what they know about the family's environment and psychological make up.

The socio-economic and ethnic personality of a city block is the subject of another project.

"I felt anthropology needed visualization," said Collier. "Something was needed to broaden the base of the anthropological script."

Collier introduced Visual Anthropology at SF State in 1965 with the help of Adan Treganza, founder of the Anthropology Department.

His use of photos, unlike fine arts photography, is concerned with more than the aesthetics of the medium. His students seek to analyze the content of their prints.

"We can cover the sweep of the whole American culture in photographs," said Collier.

Renowned Bay Area photographer, Bill Owen, author of a photo-essay book, "Suburbia," attributes much of his success to Collier.

"Collier's course was the most important in my career in terms of what I learned about photography," Owen said.

Collier worked for the Farm Security Administration in the 1940's on Roy Stryker's photographic team. Stryker's "information specialists" documented the cultural effects of the Depression.

When Stryker switched to industrial photography, Collier did too. Introduced to the cultural significance in photographic image, he moved directly into anthropology.

Dancing with a ten-foot friend

Terry Jacobs

Holding the albino rat by its pink tail, she dangles it above the jaws of a 10-foot boa constrictor. The serpent lunges, snatching the dead rodent from her hand and dragging it into the water trough.

"All in a days work," says Malia De Felice, watching the hapless rat slowly disappear into the snake's belly.

De Felice, 23, is a professional belly dancer whose act includes snake charming and sword balancing. The tall, flat-bellied SF State anthropology major was introduced to snakes and belly dancers early in her life.

"My Italian grandfather sported a snake tattoo on his wrist. A friend of my uncle's had a belly dancer tattooed on his bicep. He used to flex his arm, and the muscle would move right where the dancer's belly was, making her belly roll," she says.

"Since I was four I was conscious of what muscles it would take to move my stomach and I practised."

De Felice began belly dancing lessons in 1972, with 11 years of "stifling, non-expressive ballet" behind her.

Her instructor belonged to the school of dancers "sucked in by the belly dancing fad that swept the country a decade ago," she says.

"A lot of women took it up in hopes of making themselves more sexually attractive," says De Felice.

Many people viewed belly dancing as little more than fancy foreplay.

The dance was either appreciated by people from Middle Eastern countries or by people in burlesque houses who wondered (through an alcoholic glow) whether the dancer was going to "take it off." A true ethnic belly dancer never does.

De Felice's next teacher, Jamila Salimpour, a Sicilian who teaches in a North Beach studio, was interested in teaching the dance as a folk art.

"She was one of the first teachers to pinpoint its origin both in ritual and social purpose," says De Felice.

Inspired by Salimpour, De Felice is researching the costuming, music and cultural aspects peculiar to Middle Eastern dance.

Salimpour believes De Felice is living proof that belly dancing can be taught as an art form.

"She's a traditionalist and one of the few unaffected, non-commercial belly dancers," says Salimpour.

Lorenzo Trujillo, a dance instructor at SF State, also praises De Felice's dancing.

"She's the best," he says.

De Felice's performance at a private party mesmerizes the audience. Mouths drop open as her belly muscles ripple and hips rotate slowly, slowly. Her entire torso simultaneously undulates to the sinuous Arabic music. Her movements are gliding and sensuous, her face composed but smiling. The coins on her low hanging girdle mesh, and her finger cymbals clash and magnify the rhythms.

The beat doubles, doubles again. De Felice picks up speed, madly whirling around--faster, faster.

"I know the effect my dancing has on people," she says. Some women react with hostility:

"I was performing at Cañada College a few years ago when I was approached by a woman who looked at me with fire in her eyes," she says.

"Her face contorted into a scowl and she cackled: 'You are going to burn--you and that serpent--you are going to burn.' "

Every time De Felice dons her costumes and accessories she is performing with more than $400 in jewelry, swords, drums, dresses and boa constrictors.

"The origins of belly dancing are muddled," says De Felice. "You can roughly trace the dance form back to Mesopotamia, around 3000 B.C. The movements possibly evolved from ancient fertility rites--they emulate or are symbolic of contractions in childbirth," she says.

The use of snakes is traditional, according to De Felice, who owns three boa constrictors.

"The Nile River is shaped like a snake and is known for its seasonal flooding," she says. "You need rain for a flood and a snake symbolizes rain or fertility in many cultures."

Two years ago De Felice joined Jerry Booker's Early American Circus--a family circus that performs at openings, shopping centers and fairs during the spring and summer.

"I started out as a belly dancer doing my sword balancing act," she says, balancing the dull edge of a brass-handled sword on her forehead. She soon expanded her act to include snake charming. Her partner was a fire-eater who performed his act in lotus position.

In circus antiquity, she says, the men used to be the snake handlers, but women eventually took over that domain.

"You would have the bewitching quality of the frail woman charming the wild, uncontrollable snake," she says.

De Felice is quick to point out these snakes are not malicious.

"A lot of people have visions of boa constrictors wrapping themselves around you from head to toe and squeezing the life out of you," she says, grinning.

Although she was forced to sell one of her snakes because it bit her while she was performing, De Felice says she has never been frightened by them.

"If you remain calm, the snake will remain calm. If you are nervous, the snake will be nervous. If you scare it, the snake will probably bite you," she says.

The question most frequently posed when De Felice performs with her snake is, "Where is your flute?" But she says that flutes are little more than an attractive prop.

"Snakes cannot hear. The snake charmer in India probably incorporated the flute into his act more as a crowd drawer than as a snake charming device," she explains. "The movements that the charmer makes--swaying back and forth--would attract the snake and keep it in an upright position."

She enjoys performing and the intoxicating effect it has upon her audiences.

"When you're performing you create a special aura. You relate to people in a way that you couldn't if you weren't performing. They love it and I love it," she says.



Photo-L.Cristina Valdes

The movements which Malia De Felice makes in her snake dance emulate the movements of her snake, Delilah.

Egyptian mummies: old bones need love too



"The Yellow Lady:" still grinning after all these years.

Pamela deDeugd

The glory of the Pharoahs and the splendor of the Nile?

Well, not exactly.

But the mummies in the old Science Building -- bless their bones -- are an inspiration just the same.

The two Egyptians -- Nespernub and "The Yellow Lady" (her nickname) -- died about 2500 years ago. They remained in Egypt until Adolph Sutro, of Cliff House/Sutro Bath fame, brought them to San Francisco in the 1880's.

Their present home at SF State is kept cool and dry to combat the "evil beasties" of insects and mold and has windows covered in black to keep out sunlight, according to Candy Keller, archaeology professor.

The room is draped in cellophane and smells of chemicals. The mummies are surrounded by glass cases filled with tiny treasures, a chart on hieroglyphics and a jigsaw puzzle of Tutankhamen's burial chamber.

Classical archaeology students use the mummies for a class in museum work taught by Keller. More than fifty students a semester learn to repair the ancient bodies and keep them from deteriorating.

Keller -- slender, gracious and whimsical -- doesn't seem like the type of woman you would expect to find picking apart a mummy.

She teaches classes on hieroglyphics, Egyptian civilization and Hellenistic art and is working on her Ph.D in Egyptology at U.C. Berkeley.

"The mummies are worth several thousand dollars, but are not exceptional in terms of quality," says Keller.

The $1200 mummy maintenance budget is used mostly for chemicals and other lab supplies. The mummies are on loan from George K. Whitney, Jr. who pays the insurance costs.

Anyone wishing to see the mummies can contact Keller in the Classics Department.

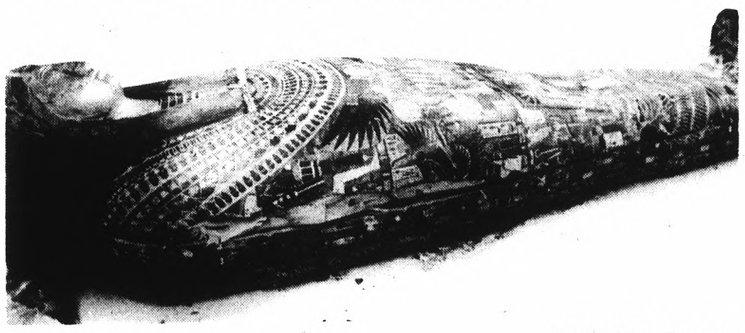


Photo-Dave Epperson

The keeper of the estate of Amon: Nespernub in his coffin.

Calendar

MARCH 3-9

ART

Today thru Wed – Photographs by Lynn Mueller. Student Union Gallery (in the basement).

LECTURE

Wed – Robert Schweitzer on "The Future of Money." Speakers series. Student Union conference rooms A-E at noon.

FILM

Today and Fri – "Taxi Driver," with Robert De Niro, Jodie Foster and Albert Brooks. University Productions and Film Students Union. Thurs: 4 and 8 p.m. Fri: 8 p.m. Screenwriter Paul Schraeder will speak before the Friday performance. Students $1.

Tue – "Music of the Spheres," a history of mathematics. Ascent of Man series. Sci 101 at 2 p.m. Admission free.

THEATRE

Today – Lansford Wilson's "Home Free!" directed by Wayne A. Strei. Showcase Theatre. Arena Theatre at 1 p.m. Admission free.

Today and Fri – Lillian Hellman's "The Children's Hour." Brown Bag Theatre. CA 102 at noon. Admission free.

Mon – Magic show by Joe Bossenmaier, "The Great Giuseppi." University Productions. Barbary Coast at 12:15 p.m. Admission free.

MUSIC

Today – Edwin Kruth conducts the Symphonic Band in a "pops" concert. Knuth Hall at 11 a.m. Admission free.

Today – Hedzolah Soundz, an African percussion band. UP Time series. Barbary Coast at noon. Admission free.

Fri – Music Department student recital. Knuth Hall at 1 p.m. Admission free.

Sun – Quartet Academica of Bucharest, string group from Rumania. Artists' series. McKenna Theatre at 3 p.m. Admission free.

Tue – Folk rock group, "Soft Connection." Union Depot, 5-7 p.m. Admission free.

Wed – Blues guitarist Robert Lowery. Union Depot, 5-7 p.m. Admission free.

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backwords

Pinching pennies in the golden years



Comparing prices to get by on a fixed income. Photo--Ron Dell'Aquila

Jeffrey Weber

Dick Samuels, 72, came through the Safeway checkstand in Sonoma with a frown on his face. It was the same frown he always wears while grocery shopping.

"It's gotten to the point where I can't afford to eat – almost," he said as his bread, margarine, hamburger and potatoes were bagged.

Samuels, a retired carpenter and 25-year resident of Sonoma, now finds, like many elderly, that his fixed income is inadequate. He feels helpless. And forgotten.

Ed and Bertha Conners' car broke down last summer, and they haven't had the money to repair it. Ed is 68. Bertha recently celebrated her 62nd birthday.

"It wasn't much of a celebration, really," Ed said at the Conners' modest trailer house in a Sonoma seniors-only development.

"We made a small cake, took it over to the park, and a few friends and I sang 'happy birthday' to Bertha.

"We talked for awhile – reminiscing, you know, then we walked home. That was it."

Ed is a retired insurance salesman. Bertha now works part-time at a local bakery. They are discovering, along with millions of other senior citizens, that the quality of their lives is deteriorating as fast as the cost of living is spiraling upward. And, like Dick Samuels, they feel helpless to improve their condition.

There are nearly 22 million people (more than 10 per cent of the population) over 65 in the United States. The average family income of the elderly is $6,500 – approximately half that of the average U.S. family. California is second only to New York in the number of elderly residents, and Sonoma's 25 per cent senior population makes this 'Valley of the Sun' city of 5,000 a microcosmic theater of geriatric lifestyles.

Samuels moved from San Francisco to Sonoma with his family in 1951, hoping, as he put it, "to get away from big-city life, to find a less expensive place to live and to find peace and quiet."

Yet reality – in the form of inflation – has not bypassed Sonoma. Samuels, living alone now that his children have grown up and his wife is dead, can attest to it:

"It's been a struggle for me to pay rent, buy food, and still have enough money left to buy my medicine."

Samuels is a diabetic.

"Social Security just isn't enough. If it weren't for the small pension I receive from the carpenters' union, well, I don't know how I'd make it . . . "

Bertha Conners decided to go to work three years ago instead of " . . . having us go on welfare, which would have just ruined Ed."

Ed Conners worked 30 years for the same insurance company. He discovered his retirement benefits weren't sufficient to support their residence in Sonoma. Even with his $250 per month Social Security benefits, Ed and Bertha were faced with the prospect of either finding another source of income or moving to another, less expensive, community.

"It was my decision to go to work," Bertha said, clutching her husband's hand.

"After all, Ed had supported our family for 30 years. I figured it was time for me to do something," she said.

There exists a mood of helplessness among the elderly. They also feel bitterness toward a society that excludes old people from the "good life."

"Changes must be made in the way our country treats its senior citizens," Samuels said, resting after trimming the shrubbery in front of his small, two-bedroom West Sonoma home.

"If old people continue to be treated as outcasts, as inferior human beings, well, it would just be terrible. Just heartbreaking."

And heartbreak is definitely not what Dick Samuels and Ed and Bertha Conners want.

Or deserve.

Correction

In a Feb. 24 article, "Permanent solution, Makeup for macho men," *Phoenix* incorrectly identified the hair salons. Lynn Wright is manager of the St. Moritz Hair Salon in the Hyatt on Union Square, not the St. Tropez which is at 1980 Union Street. *Phoenix* regrets the error.

Cornucopia of coned confections

Scott Zonder

I scream, you scream, we all scream for ice cream.

And if your dog screams for ice cream, you can satisfy him at Poly Ann Ice Cream, 3142 Noriega St. They claim to be the only store in the world "where a dog has his own free ice cream cone."

"I love animals," says Lee Hansen, who, along with her husband Ted, owns Poly Ann.

"There's these two Great Danes -- I don't think their day begins until they've come in here and had their ice cream."

Ted stops wiping the counter. "We also give the doggie cone to little kids, start them off on that. We give it to the kid, and the dad comes back in eating it. That's happened lots of times."

Poly Ann is a tiny store that's part of a dying breed: the neighborhood ice cream store. And its owners are also part of a dying breed: people who own their own store and who are more concerned with the quality of their product than opening a chain of 57 stores coast-to-coast.

Hansen, formerly a machinist, bought the store 11 years ago. Since then, he has created 175 flavors, 40 ready to serve at any one time.

"We give the public what they want -- that's why we have so many flavors. I think ice cream no matter what I do -- all the time," Hansen says.

"One time we were at a restaurant, eating pancakes, when he came up with a new flavor," his wife says.

"Yeah, we were eating hotcakes and I was putting a little of each syrup on, all of them mixed together, and I came up with strawberry-apricot," he says.

"It takes months, sometimes years, to work out an ice cream. I don't just throw some things together."

"He's the *only* one to make the ice cream. If he's sick, we don't get it. If he's here, then we get ice cream," says his wife, a slender woman with dark hair and eyes.

"We've had offers to buy us out, and to buy our ice cream, but no way. The only place you can buy Poly Ann's ice cream is at Poly Ann. And we don't sell it to other stores because they wouldn't handle it with the same pride we do," Hansen says in his deep, semi-gravelly voice.

"If we're lucky," his wife says, "we get every other Sunday off. Every *other* Sunday. And if we ever take a vacation, we would close it down. We don't want to lose that personal touch. We could take time off, but something would be missing."

Even though *The Evening Show* named it the best ice cream store in the Bay Area, there are other reasons to go to Poly Ann. Where else can you get vegetable ice cream?The ingredients: tomatoes, sweet peas, asparagus, parsley, string beans, celery, lettuce, water cress, sweet corn, lima beans, spinach, carrots, zuchini and beets.

"That one took years to get right," Hansen says. "You know, I got it to 10 people without telling them what it was. Eight liked it and two thought it was all right.

"Then I served it to 10 people, telling them what it was. All 10 hated it."

Other out-of-the-ordinary flavors include: American Beauty (which tastes like a rose, and has rose petals in it), Hard Hat (whisky and creme de minthe), Wedding Bells (champagne and strawberry), Sunflower Seed (figure it out yourself), and RAT (rasberries, apricot and tangerines).

But life is not all 16 per cent butterfat and sugar cones. There have been failures.

"Rhubarb, couldn't get that bitter enough. I made pizza ice cream, and ketchup and mustard ice cream. They went straight into the garbage," Hansen says with a laugh.

"We're due for a price hike (a single scoop now costs 35 cents). People know we're not going to try to beat them. Some places have cut back on their flavoring or sugar, but we're not going to. We're not going to have a drop in quality."

Hansen starts checking the ice cream. His wife says, "We get all kinds in here -- hippies, dirty people and the beautiful people, but we don't care. Do your own thing, but don't annoy me in my store.

"One thing I don't go for is cussing, especially the f-u word. One kid came in and said that word and I sat him down and told him, 'Don't you *ever* say that in here.' The next time he came in, he was very nice.

"When the kids swear, I squirt them with my water pistol. I warn them first, but if they keep it up, I give them a squirt."

Two boys come in.

"Could I have a 35-cent Suicide?" (a soft drink with 11 flavors mixed together.)

"You didn't say the magic word," Mrs. Hansen says.

"Suicide?"

"Please."

"Please."

The other boy says, "Hey Ted, you gonna watch the game?" (Poly Ann sponsors two Cub Scout baseball teams.)

"Naw, I'm going to be busy. Are you playing?"

"Tomorrow." He turns to Mrs. Hansen. "Can I get an ice cream for a quarter?"

"Uhhhhh . . . all right."

Hansen looks over and smiles. "You should never go into this business if you like kids," he says.

"We get a lot of kids right after school. They yell, but I can yell just as loud," Mrs. Hansen says.

Hansen looks out the window and sees the ice man carrying bags of ice toward the store. "We give all the delivery men free ice cream," Hansen says.

"Hey Tony," he says to the ice man, "did you hear the one about the lazy Italian? He married a pregnant woman."

Tony, obviously Italian, smiles and picks up his ice cream.

"We love ice cream freaks, love to watch them enjoy it. Sometimes we get a call from someone at 11 p.m., our regular closing time, asking if we'll stay open till they come down. Before we know it, it's a quarter to 12 before we get out."

Two nine year olds, Paul McGrath and Andre Lafonde, stand outside and discuss the merits of Poly Ann.

McGrath: "The ice cream is so good. And they're creative, not ordinary."

Lafonde: "I always ask my friends if I can borrow money to buy something here."

McGrath: "I'd like to bring in $10 and see if I can buy this place. Sometimes I bring in a fake dog and then eat the doggie cone myself."

Lafonde: "My friend Albert used to work here. I caught him smoking, so instead of telling his mother I blackmailed him and made him give me an ice cream cone."

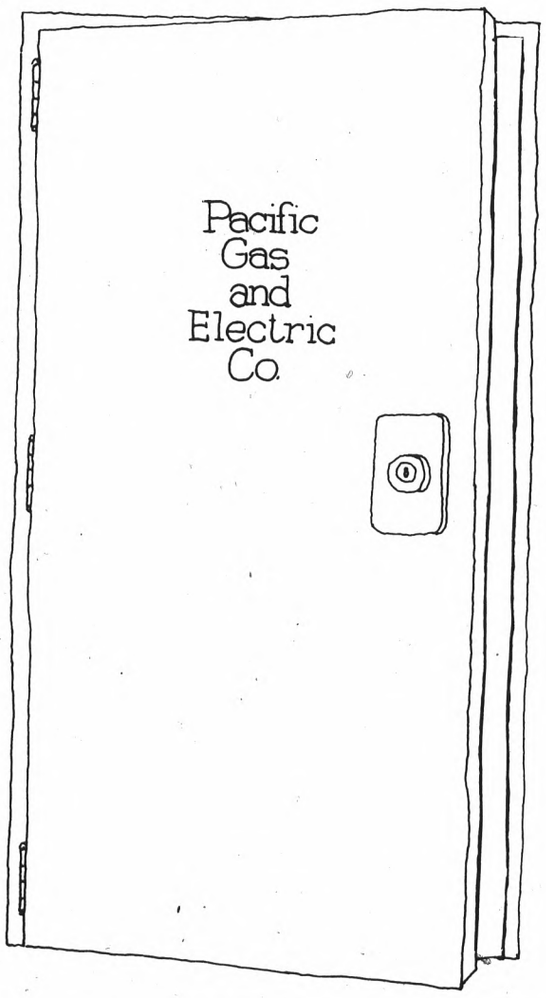
The Hansens live two blocks away from their store. They make enough "to survive, but we don't live in a castle," according to Mrs. Hansen. Their plans for the future are "to stay with Poly Ann." They're two people who get to spend their lives enjoying themselves.

Hansen says, "My dad told me, whatever I do, do it different from anyone else." Amen, brother, and can I have a taste of your "Lemon Chipee?"



The Hansen's M&M ice cream is so good, it melts in your mouth, not in your cone. Photo-Dave Epperson

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